

**The Statute
of Wrocław Contemporary Museum
(in organisation)**

I. GENERAL PROVISIONS

§ 1.

Wrocław Contemporary Museum, hereinafter referred to as the Museum, functions especially on the basis of:

1. the Act on Museums of 21 November, 1996 (Journal of Laws 1997, no. 5, item 24, as amended), hereinafter referred to as the Act on Museums,
2. the Act on the Organisation and Pursuit of Cultural Activity of 25 October, 1991 (Journal of Laws 2001, no. 13, item 123, as amended), hereinafter referred to as the Act on the Organisation and Pursuit of Cultural Activity,
3. the Act on Public Finances of 20 June, 2005 (Journal of Laws no. 249, item 2104, as amended), hereinafter referred to as the Act on Public Finances,
4. this statute

§ 2.

1. The Organiser of the Museum is the Municipality of Wrocław.
2. The Museum is a municipal institution of culture, which acquired legal personality upon entering it into the Register of Institutions of Culture maintained by the Organiser.
3. The seat of the Museum is the city of Wrocław, and its area of activity is the Republic of Poland and abroad.
4. The Organiser provides the financial means necessary for the functioning and development of the Museum.

§ 3.

The Museum employs a round seal bearing the emblem of Wrocław in the middle and the name Wrocław Contemporary Museum in the surround.

II. OBJECTIVES AND TASKS OF THE MUSEUM

§ 4.

The objective of the Museum is to function in accordance with Article 1 of the Act on Museum, in particular to amass and exhibit a collection of contemporary art in the context of Polish and foreign art of the second half of the 20th century.

§ 5.

1. The Museum fulfils the objective specified in § 4. in particular by means of:
 - 1) collecting artworks and documentary materials pertaining to the Museum's functioning by means of purchase, receiving donations, inheritances and deposits,
 - 2) cataloguing and academically documenting the collectibles and operational documents,
 - 3) preparing, publishing and circulating publications pertaining to the Museum's functioning,
 - 4) organising exhibition and promotional actions in Poland and abroad,
 - 5) conducting scientific and educational activity, making the collectibles available for scientific and educational aims,
 - 6) storing the collectibles in conditions ensuring their safety and preservation,
 - 7) conserving the collectibles,
 - 8) lending the collectibles in accordance with binding regulations,

- 9) permitting the accumulated collections to be accessed by the public at large both domestically and abroad by creating a permanent exhibition of the Museum and organising temporary exhibitions,
 - 10) initiating and undertaking activities promoting culture, in particular with respect to popularising subjects raised by art among the general public,
 - 11) organising or co-organising meetings, conventions and conferences connected with the scope of the Museum's activity,
 - 12) conducting other cultural, educational and scientific activities connected with the scope of the Museum's activity,
 - 13) participating in cultural undertakings initiated by other institutions,
 - 14) exchanging exhibitions with other museums and institutions, also foreign ones.
2. The Museum may pursue its objectives by means of cooperation with Polish and foreign cultural, educational and academic establishments, central and local government authorities, non-governmental organisations, the media, and other persons and organisations that do not have legal personality.
 3. The Museum participates in the pursuit of objectives arising from strategies and programmes of the government or local government.

III. SUPERVISION AND GOVERNANCE OF THE MUSEUM

§ 6.

General supervision of the Museum is exercised by the Minister of Culture and National Heritage, and indirectly by the Mayor of Wrocław.

§ 7.

1. A Museum Board operates in the Museum, whose twelve members are appointed and dismissed by the Mayor of Wrocław in accordance with the provisions of the relevant Polish legal regulations.
2. The Museum Board functions as stipulated in Article 11 of the Act on Museums.

§ 8.

1. The Museum is managed by the Director, who is appointed and dismissed by the Mayor of Wrocław in accordance with the provisions of the relevant Polish legal regulations.

§ 9.

1. The Director manages the Museum and represents it before outside entities.
2. The Museum Director's duties include in particular:
 - 1) management of issues connected with statutory, organisational, administrative, financial and technical matters,
 - 2) supervision of the collections, deposits and assets of the Museum,
 - 3) submitting plans of activity, financial reports, financial applications and investment plans to the relevant entities and the Organiser,
 - 4) ensuring a rational and effective management of the Museum's financial means and other assets,
 - 5) issuing ordinances, regulations and instructions in the correct manner,
 - 6) concluding and terminating employment contracts with the Museum employees and undertaking decisions connected with the employment relationship.
3. The Director is charged with conducting preparatory, programmatic and investment efforts aimed at finishing the process of organising the Museum, building its permanent seat, opening a permanent exhibition in the new seat of the Museum, and making the Museum available to the general public.

4. The internal organisation of the Museum and the scope of duties of the individual organisational units is specified by the organisational regulations granted by the Director, subject to article 13 section 3 of the Act on the Organisation and Pursuit of Cultural Activity.

§ 10.

The Director manages the Museum with the assistance of a deputy or two deputies, who are appointed and dismissed by the Director after seeking the opinion of the Mayor of Wrocław,

IV. FINANCIAL MANAGEMENT

§ 11.

1. The Museum manages its finances pursuant to the Act on the Organisation and Pursuit of Cultural Activity and other regulations, in particular the Act on Public Finances.
2. The Museum's assets may be used only to pursue the objectives that arise from its scope of activity.

§ 12.

The functioning of the Museum is financed from the budget of the Municipality of Wrocław, the Museum's own activity, with funds received from natural and legal persons, and from other sources.

V. ADDITIONAL ACTIVITY OF THE MUSEUM

§ 13.

1. The Museum may also additionally engage in business activity under the existing law in force.
2. The business activity referred to in section 1 may consist of:
 - 1) the sale of publications, souvenirs and products of the culture industry,
 - 2) the organisation of cultural, academic and educational events, screenings, shows, conferences and other meetings and tourist services on a fee basis,
 - 3) rendering publishing services,
 - 4) preparing expert opinions and documentation in the scope specified in the statute,
 - 5) conservation, reproduction and research services,
 - 6) the leasing of premises to be used in ways that do not infringe on the Museum's core activity.
3. The revenue obtained by the Museum through business activity can be used solely for financing the Museum's statutory activity.

§ 14.

Legal actions on behalf of the Museum in regard to material and financial duties and rights may be performed jointly by two persons, i.e. the Director and the Chief Accountants, or by persons authorised by them.

VI. FINAL PROVISIONS

§ 15.

1. Any merger, division or liquidation of the Museum will be performed by the City Council of Wrocław under the conditions and procedures set forth in the existing law.
2. As stipulated by article 6 section 3 of the Act on Museums, this statute shall remain in force until the end of the process of organising the Museum, i.e. until the opening of the permanent exhibition.
3. Any changes to this statute shall be made in accordance with the procedure established for its granting.