

MEMBERS OF WROCLAW CONTEMPORARY MUSEUM BOARD OF THE SECOND TERM 2019–2022

dr JERZY ILKOSZ

Chairman of the Board

He has graduated in Art History from the University of Wrocław and from the Faculty of Architecture of Wrocław University of Technology (doctoral dissertation: *The Centennial Hall and Exhibition Grounds in Szczytniki, Wrocław – Designed by Max Berg and Hans Poelzig*). His professional career has been connected with the Monuments Conservation Studio in Wrocław and the Municipal Building Archive. Since 2000, he has been Director of the Museum of Architecture in Wrocław. Author of over 100 scientific publication in the field of architecture, art and conservation, including: *Wieżowce Wrocławia 1919–1932* [Wrocław tower blocks 1919–1932] (Archiwum Budowlane Miasta Wrocławia, 1997), *Max Berg's Centennial Hall and Exhibition Grounds in Wrocław* (Museum of Architecture in Wrocław, 2005). Winner of many awards, including the 1st degree Award of the Minister of Culture and Art for the conservation of the Panorama of Raławice (with team), Bronze Medal for Merit to Culture – Gloria Artis, awarded by the Minister of Culture and National Heritage for his efforts to enter the Centennial Hall on the UNESCO World Heritage List. Lecturer and author of publications on the architecture of Wrocław modernism.

dr BARBARA BANAŚ

Deputy Chair of the Board

An art historian specialising in 20th-century art, with particular emphasis on design and industrial design. Deputy Director of the National Museum in Wrocław. Since 2006, she has worked as an assistant professor at the Institute of Cultural Studies of the University of Wrocław. She is an expert and collector of Polish ceramics from 1953–1957, which was the subject of her doctoral dissertation (University of Wrocław, 2006). Author of numerous scientific publications, including: *Andrzej Wróblewski [1927–1957]* (Edipresse Polska, 2006), *Nikifor [1895–1968]* (Edipresse Polska, 2006), *Secesja wrocławska* [Art Nouveau in Wrocław] (with Leszek Szurkowski, Co-Libros Publishing House, 2013).

MARK CROSSEY

The British Council's leader with extensive expertise in the field of cultural relations. Designer of artistic and educational events, business innovator with experience in running large programmes and leading teams in Central and Eastern Europe, Southeast Asia and the former Soviet Union. He has graduated from the University of Ulster (English Literature, Teaching English as a Foreign Language) and the University of Lancaster (Language Testing). Director of the British Council in Uzbekistan (2014–2018), Bahrain (2013–2014) and Indonesia (2010–2014). Deputy Director of the British Council in Romania (2007–2010). Designer and manager of cultural events, including the "Shakespeare Lives" National Festival, Globe Theatre London: Hamlet, Henry Moore: Printmaker.

IGNACY CZWARTOS

Painter, graphic artist, graduate of the Academy of Fine Arts in Poznań, Department of Artistic Education in Kalisz (he obtained his diploma in 1993 in Tadeusz Wolański's studio). In 1995 he co-founded the Otwarta Pracownia association and gallery, and since January 2006 he has been its President. Apart from painting, he does press and book illustrations. He lives and works in Cracow. His individual exhibitions have been organised by institutions such as Otwarta Pracownia in Cracow (1997, 1999, 2002, 2005, 2010, 2013/2014, 2018), the BWA Gallery in Lublin (2000), the Koło Gallery in Gdańsk (2001), Jerzy Piotrowicz's gallery Pod Koroną in Poznań (2018). He has participated in numerous collective exhibitions in Poland (Poznań, Kraków, Warsaw, Słupsk, Elbląg, Zielona Góra, Radom, Kielce) and abroad (Erfurt, Geneva).

dr hab. RAFAŁ EYSYMONTT, professor of the University of Wrocław

He has graduated in Art History from the Institute of Art History of the University of Wrocław. Since 1993, he has been a member of the academic staff of the University of Wrocław. In the years 1990–1994, he was a councillor of the first term of the Wrocław City Council. In 1997, he defended his doctoral dissertation entitled *Struktura architektoniczno-przestrzenna miasta późnośredniowiecznego w aspekcie socjotopograficznym na przykładzie Legnicy* [The architectural-spatial structure of a late medieval city in the socio-topographic approach on the example of Legnica], written under the supervision of prof. Marian Kutzner. Since 2012, he has been employed as an associate professor. His academic interests focus on the history of urban planning, the restoration of cities and medieval architecture. He is an author of numerous popular science publications about monuments of Wrocław and Lower Silesia, tourist guides, descriptions in photographic books, conservation guidelines and historical and urban studies.

DARIA KIEŻUŃ

President of the Wrocław Branch of the Association of Polish Architects. She has graduated from the Faculty of Architecture of Wrocław University of Science and Technology and completed post-graduate studies in Curating Contemporary Art at the Jagiellonian University. Since 2002, she has been running her own design studio, carrying out projects in Poland and abroad, including Sweden, Italy and Russia. Since 2010, she has been working at the Ceramics in Architecture Studio, Faculty of Ceramics and Glass, Academy of Art and Design in Wrocław, where she co-organises interdisciplinary classes and original lectures. The effects of her didactic work have been recognised at many national and international competitions. Since 2012, she has been co-organising the programme of the Lower Silesian Industrial Design Network, whose primary objective is networking of academic environments and industry. She is a co-creator and Programme Director of the Lower Silesian Festival of Architecture, an annual event organised by the Wrocław Branch of the Association of Polish Architects, in charge of the Interior and Design competition. In 2013, she was the runner-up in the competition "Profession of Public Trust" organised by the Forbes magazine, in the "architect" category.

prof. ANNA MARKOWSKA

Having graduated in Art History from the Jagiellonian University, she completed her doctoral studies at the Institute of Art of the Polish Academy of Sciences in Warsaw (doctoral dissertation entitled: *II Grupa Krakowska* [The Second Cracow Group], 1995). Professor of the University of Wrocław, spokeswoman of the International Print Triennial in Cracow. In the years 1992–1994 she

was an Art History lecturer at the Pedagogical University of Cracow, then in the years 1997–2006 she lectured at the University of Silesia in Katowice. Since 2006, she has lectured on American art at the Institute of Art History of the University of Wrocław. In the 2007/2008 winter semester, she was a visiting professor at the Hebrew University in Jerusalem. She also works as a translator, writes reviews and essays, accompanies artists in their work and curates exhibitions. She has been closely cooperating with Wrocław Contemporary Museum since 2011.

prof. WALDEMAR OKOŃ

An art historian, art critic and poet. He works at the University of Wrocław (since 1980). Director of the Institute of Art History (2004–2012). Head of the Department of Modern Art History. His publications include collections of studies devoted to 19th and 20th century art and monographs (including *Jan Matejko, Stanisław Wyspiański*, 2001). He has received scholarships of the Lanckoronski Foundation and of the Polish Independent Literature and Science Assistance Fund; winner of the Szczęsny Dettloff Award and three-time winner of the Minister of National Education Award. A member of the Polish Writers' Association (since 1996) and Deputy President of its Wrocław Branch. Member of the Board of the Zachęta Lower Silesian Society for the Encouragement of Fine Arts.

dr MARIA RUS-BOJAN

An international curator living in Amsterdam. Chairwoman of the European ArtEast Foundation London, manager of the Beelden aan Zee Museum in The Hague and member of the board of the Riga International Biennial of Contemporary Art Council (RIBOCA, Latvia). In the years 1994–1999 she worked as a curator at the Art Museum in Cluj (Romania). Since 1995, she has been a member of the International Association of Art Critics (AICA). General Director of Sindan Cultural Foundation Bucharest and Sindan Cultural Centre in Cluj (Romania, 1999–2003). Initiator of the Sindan Contemporary Art Program for Young Artists and originator of a series of international exhibitions *Re:Location & Shake*, shown at the OK Centre for Contemporary Art in Linz, Casino Luxembourg and the Tranzit Foundation in Cluj. She is a member of many artistic associations. In 2017, together with Mariusz Hermansdorfer, she organised the exhibition entitled *Effigies of Life, a Tribute to Magdalena Abakanowicz* in Wrocław.

ANDRZEJ RUTYNA

In 1974, he became involved with the Lower Silesian Photographic Society; he organised exhibitions and served as the president. In the years 1979–1989, he ran the Wałbrzych Gallery of Photography, where he organised a school of photography addressed to creative environments. He was a consultant and photography instructor at the Provincial Culture Centre in Wałbrzych. In 1985, he became a member of the Association of Polish Artist Photographers, and currently he is the President of the Board of the Lower Silesian District. He is a photographer and since 1995 he has been teaching photography at the ALA complex of secondary artistic schools in Wrocław; PHOBOS Private Post-secondary School of Photography in Wrocław (1998–2002); AFA School of Photography in Wrocław (2001–2002); ABRYŚ Artistic Design and Photography School in Wrocław (since 2002). His works have been presented at individual and collective exhibitions.

prof. Jacek Szewczyk

He has graduated from the Faculty of Painting, Graphics and Sculpture (Department of Graphic Art) of the State Higher School of Fine Arts in Wrocław (currently: Eugeniusz Geppert Academy of Art and Design). In 1982, he received a diploma with distinction in graphic design. Since then he has worked at his alma mater, at the Creative Drawing Studio. In 2005, he was elected Rector of the Academy of Art and Design for 2005–2008, and then for 2008–2012. In addition to his professional duties at the Academy, he works in graphics, drawings and graphic design. He has participated in numerous exhibitions and graphics and drawing competitions in Poland and abroad. He has received several awards and distinctions. From 2010 to 2018, he was President of the Lower Silesian Society of Fine Arts, and since April 2018 – Deputy President.

dr MAGDALENA ZIÓLKOWSKA

An art historian (Institute of Art History, University of Warsaw), holder of the doctoral degree in humanities. Co-founder and Deputy President of the Board of the Andrzej Wróblewski Foundation in Warsaw. Curator of exhibitions and assistant professor at the Museum of Art in Łódź. In 2010, she curated the first international exhibition of Wróblewski's oeuvre entitled *To the Margin and Back* at Van Abbenmuseum. At the turn of 2012 and 2013, she organised a retrospective presentation of his works titled *Constantly Looking Ahead* at the National Museum in Cracow. She has completed many courses and curatorial internships, including Kunstverein für Rheilande und Westfallen in Düsseldorf and at the Foksal Gallery Foundation in Warsaw. She has received numerous awards and scholarships, including the scholarship of the School of Social Sciences in Warsaw for PhD students, the "Young Poland" scholarship of the National Centre for Culture, and a grant from the Embassy of the Kingdom of the Netherlands to study curating (de appel, arts center in Amsterdam). In the years 2014–2018, she was the director of Bunkier Sztuki in Cracow.